

# **Quick Start Guide**

Ace Metrix LIVE

## Welcome to Ace Metrix LIVE

In moments you will be accessing the world's largest syndicated database of advertisements. This quick start guide has been designed to introduce you to the most commonly used screens of the interface. Once you have oriented yourself to the initial screens, you may want to dig deeper into all the nuances and capabilities of the system. A more comprehensive user guide is available at <u>www.acemetrix.com/xxx</u>.

#### Once You Have Logged In

- Create a Brand List
- Search and Select Ads for Analysis
- Quick Filter of Search Screen by Demographics
- Chart Advertisement Scores
- Access Verbatims
- Contrast Advertisements
- Mine Verbatim Responses
- Create an Ad Profile Report

#### Logging In For The First Time

- 1. Open a Web browser and point it to www.acemetrix.com. Note: The Firefox and Chrome browsers are preferred.
- 2. Click the "Client Login" link in the upper right of the Ace Metrix home page.
- 3. Log in using the email address and password for your Ace Metrix LIVE account. Email support@acemetrix.com to get login credentials if necessary.
- 4. You will immediately be prompted with a "Welcome" screen to create a brand list as depicted on the next page. It is not possible to proceed until at least one brand list has been created.

Copyright 2012 Ace Metrix, Inc. All rights reserved. Content contained in this document is the property of Ace Metrix and must be treated as confidential and proprietary. Distribution of this document outside of Ace Metrix, without prior written consent from Ace Metrix, is prohibited. Ace Metrix, the Ace Metrix logo, Ace Metrix LIVE, Ace Metrix PRE, Ace Metrix TREND, Ace Metrix TARGET, and Ace Metrix MOBILE and their respective logos are trademarks of Ace Metrix, Inc. in the United States. All other trademarks the property of their respective owners. Ace Metrix assumes no responsibility for any inaccuracies in this document. Ace Metrix reserves the right to change, modify, transfer, or otherwise revise this publication without notice. DID-AMQSG\_05172012\_Rev\_1\_0

### **Create a Brand List on First Login Session**

A brand list can be made up of brands within a single category or mixed across multiple categories. When you log in the first time the **Brand List Creation** screen shown below appears. The **Categories** pane on the left displays every category (or brand) available based on your subscription.

• Click one of the major categories in the Categories pane on the left to expand it and display its first level sub-categories. Click on one of the

sub-categories to view any second level subcategories. Click one of the categories, subcategories, or second level sub-categories to select it.

- The Brands pane in the center will populate with the values in that category. Click to select a brand. You can also use Control-click to select multiple non-adjacent brands one at a time or Shift-click twice – once on each end of the sequence - to select multiple adjacent brands in the list.
- **3** Tip: Unsure what category contains a brand? Enter text in the search box to filter the contents of the **Brands** pane by brand name.
- To place all displaying brands in the Brands pane into your brand list, click the Copy All button. To move one or more individual brands to the brand list, select the brand(s) and click the Copy Single button.
- S Name your new brand list by typing a unique name in the My Brand List field. New brands lists will default to the name "My Brand List" unless changed. You can also edit brand list names and their contents later.



Brand List Creation Screen on First Login

**6** Click the **Save** button in the lower right corner. The **Search** screen will reappear displaying your new brand list.

## Ace Metrix LIVE Screen Layout

When you first log in to the Ace Metrix LIVE Web interface you will be directed to the **Search** screen illustrated below. The **Search** screen is labeled here with the various screen elements of the Ace Metrix LIVE user interface. Most screens have a similar basic layout containing the following elements: **Menu Bar**, **Left Pane** and **Main Pane**.

- The Welcome Message confirms which user is logged in.
- Provides access to the various Ace Metrix LIVE screens. Once you have selected an ad or ads to analyze, use the Menu Bar to navigate to the Chart, Read, Compare, or Mine screen and study numerical ratings and written feedback from survey respondents.
- Eft Pane content and usage varies based on the currently displayed screen. Demographic choices and the ads currently selected for analysis are specified on most screens using the Left Pane.
- The Main Pane contains the ads accessible for your account and supports selection of ads for analysis using Select column checkboxes. It also displays ratings in tabular or chart format and responses to custom questions from those surveyed regarding the effectiveness of a commercial.
- The Download button is used to capture a screen snapshot or to save ad analysis data onto your local computer.

		·····	Preferences → Log-O
Welcome, Mark Gordon	<u> </u>	reports search c	hart read compare min
	Score Demographic: Overall 🔻	Sort: Air Dat	te 🔻 Descending 🔻 Sele
Buick     Chevrolet     Chrysler	Ford Non-Luxury Auto	Mike Rowe: Friends Swap Ride Ford Focus : Domestic Passenger Auto : Sales E Length 0:30	<sup></sup> <sub>4/3/12</sub> 599∎ ☑
<ul> <li>✓ Dodge</li> <li>✓ Ford</li> <li>✓ GM</li> </ul>	Ford Non-Luxury Auto	Carl Edwards: Test Drive Ford Taurus : Domestic Passenger Auto Length 0:30	4/3/12 <b>524</b>
GMC Jeep Lincoln Non-Luxury Auto	Scion Non-Luxury Auto	Pioneer With Rear Air Bags Scion iQ : Asian Passenger Auto Length 0:30	4/2/12 560
Scion	Ford Non-Luxury Auto	Get Ready To Get Sideways Ford Taurus : Domestic Passenger Auto Length 0:30	4/2/12 <b>532</b>
	Dodge Non-Luxury Auto	Shawn In The Challenger Dodge Length 0:60	3/30/12 514
	Jeep Non-Luxury Auto	Jenny In Jeep Wrangler Jeep Length 0:60	<sub>3/30/12</sub> 474
Selected Ads           Ford Focus : Domestic P           Ford Tourus : Domestic           4/3/12	Chrysler Non-Luxury Auto	My Son Steven Chrysler Length 0:60	3/30/12 465
Sord Taurus : Domestic 4/2/12     Chevrolet Malibu : Dom 3/21/12	Chevrolet Non-Luxury Auto	Mom Wants To Give Money For Gas Chevrolet Malibu : Domestic Passenger Auto Length 0:30	3/21/12 611∎ 🗹
	Chevrolet Non-Luxury Auto	Candles On A Track Chevrolet : General Promotion - Domestic Auto: Length 0:30	<sub>3/18/12</sub> 535
• • Li	ist 🔾 Scatter Air I	Date Range: <sup>14</sup> days 30 days 90 days 180 days 1	year All Total:

## Search and Select Ads for Analysis

After creating a brand list the Ace Metrix LIVE user interface displays the Search screen depicted here.

- Ad details are visible in the List view of the Main Pane. Click an advertisement to expand it. Use the radio buttons at the bottom of the expanded display to access additional ad details. Click the ad again to shrink the display box to its normal size.
- Click one or more Ad Selection Checkboxes to choose ads for analysis on other Ace Metrix LIVE screens. Note the different background color for selected ads.
- The Ace Score for each advertisement is computed using survey results from hundreds of ad viewer respondents.
- Currently selected ads appear in the Selected Ads pane. Mouseover an ad entry in this pane to display the Delete and I Information icons. Click the Delete icon to remove an ad from only the Selected Ads pane not from the Main Pane. These icons change color from gray on mouseover.
- Use the radio buttons at the bottom of the Main Pane to switch between List and Scatter plot views of all ads displayed in the Main Pane.
- O Use Brand List pane checkboxes to choose which ads appear in the Main Pane. Use the Brand List pane drop-down menu to create a new brand list or select for display/edit an existing brand list.
- Sort ads displayed in the Main Pane using the Sort drop-down menu to choose the sort parameter.

#### 8 Filter Ace Scores displayed on the Search

screen using the **Demographic** drop-down menu explained on the next page.



Search Screen Components Used for Ad Analysis

### Filter Ace Scores on the Search Screen by Demographics

Ace Metrix advertisement effectiveness ratings are built from component scores computed from rankings assigned by numerous survey respondents. With Ace Metrix LIVE you can filter scores based on the demographic categories of survey participants who rated each ad.

- Click one advertisement presented in List view on the Search screen of the Main Pane to expand it. The expanded view of an ad is presented at right.
- Click the third radio button at the bottom of the expanded ad display to access component scores for that ad.
- Expand the Demographic drop-down menu using the downward-pointing arrow at the top of the Search screen to the right of the "Ace Score Demographic" label.
- Olick a checkbox on the **Demographic** drop-down menu to select one category for which ad survey participant scores are of interest.
- Solution Note that composite Ace Score values and component Ace Score values change with each different demographic selection made on the **Demographic** drop-down menu.



#### Search Screen Elements Used for Demographic Filtering

#### **Chart Advertisement Scores**

The Chart screen displays survey respondent scores in Bar Chart view or Table view. A representative view of the Chart screen is shown below.

- Click the Chart button on the Menu Bar to navigate to the Chart screen.
- Use the Showing Score Type dropdown menu at the top right of the Main Pane to select the score type whose values will be presented in bar chart or tabular form.
- Choose the demographic segment whose ad rating values will be charted using the drop-down menu. Use the checkboxes to further filter your view by individual demographic units.
- The Average Score Pane displays the rolling 90-day category norm for the ads you have selected. Use the drop-down menu to select a different norm such as the industry norm, sub category norm, or brand norm.
- Use the radio buttons at the bottom left of the Main Pane to toggle between Bar Chart view and Table view.



Chart Screen Elements Used to Display Ad Rating Results

### **Access Verbatims**

Verbatim responses are collected for each and every ad surveyed. The **Read** screen displays verbatim responses to an ad survey open-ended question as either a list or a visual word cloud.

- Click the **Read** button on the **Main Menu** at top right to display the Read screen.
- Choose the sort parameter Ace Score, advertisement (if more than one ad is selected), or response length for openended responses - with the Sort dropdown menu.
- Use the **Descending/Ascending** dropdown menu to select sort order.
- Filter verbatim responses in the Main Pane by demographic category using the drop-down menu and the checkboxes.
- Type a keyword in the **Filter** field to limit responses displayed in the **Main Pane** to only those containing the keyword.
- O Click on an advertisement with extra lines in its response to expand it and see the full text for that ad survey respondent.
- Use the radio buttons to switch between List and Word Cloud views.

Filter by Demographic Category with Drop-Down Menu	Click on Ad to Display Extra Lines	Choose Sort Parameter		Select
Welcome, Mark Gordon		reports	Prefere search chart read	nces → Log Out - compare mine
Gender/Age 🔹 Verb	atims by Gender/Age		Sort: Response Length	Descending
✓ Male/21-35		vasn't blaring hard rock like some car a another reference to a Nascar profe <40k Caucasian N		
<ul> <li>Male/36-49</li> <li>Male/50+</li> <li>Female/16-20</li> <li>Female/21-35</li> <li>To block to block</li></ul>	4 the use of technology, and fuel e eliminate some of the environme the automobile are exploited, an	tee GM, and especially Chevrolet is h fficiency. I hope they will continue to intal effects automobiles cause. Perso d not having other things (such as the ns about the car is desirable for me. ( <40k Caucasian N	improve mileage, and help to nally, I prefer that the features mom/dad/ money thing) in the	₀, /∠5
Female/36-49 Female/50+		or attempt at being funny for a car co t of people and there they are joking 40-75k Caucasian N		
		ided lots of good quality and importa ted issues which are very important to <40k Caucasian N		906
Domestic Non-Lux Auto Av ▼ 522 <sup>P</sup> 583 <sup>W</sup> 572		e main actor in it. I have watched his a person 'just like us'. When I watched 40-75k Caucasian C		277
		nueverability, HP, and claims it it econ needs to be a bit longer and and mo <40k Caucasian C		
Ford Taurus : Domestic 4/3/12 Ford Taurus : Domestic 4/2/12 Chevrolet Malibu : Dom 3/21/12		in general anymore. Bail outs by the business then you fail or someone bu <40k Caucasian N		
✓ Select the		is quite conventional. Two men sitting fusing to many people because 365 h 40-75k Caucasian N		488
Display View	I think the add is overall good, but	ut could focus more on the actual car	to gain more interest. I believe	117

Read Screen Elements Used to Analyze Verbatim Responses

### **Contrast Advertisements**

The **Compare** screen supports side-by-side comparison of responses to a standard openended question in an advertisement survey. Four selected ads are displayed in this example, however more commercials can be selected for comparison, and all selected advertisements appear in the **Selected Ads Pane** at the lower left.

- Click the Compare button on the Main Menu to navigate to the Compare screen.
- Click an ad in the Main Pane to select it and display its high and low scoring verbatim responses. Note the color highlight for a selected advertisement.
- Filter scores tabulated in the Main Pane by demographic category using the dropdown menu and the checkboxes.
- Compare selected ad verbatim responses, one with a high score, one with a low score.
- Contrast Ace Scores for the selected ads presented as a bar chart.

egory with Drop-Down Men	Verba	atim R	espons	ses	Ad to Se	lect It	S	cores a	s Bar Charts	; C	ompare Butt
Welcome, Mark Gordon	₹						reports	i se	earch chart	Preferences	→ Log-Out →
ender/Age 🔻	Comparing Adv	rertisen	nents by	Gender	/Age						
Male/16-20	Score Comparis	son By	Demogr	aphic							
Male/21-35	Ad Title	Ace	Persu	Wate	M/21-35	M/3	-49	M/50+	F/21-35	E/36-49	F/50+
Male/36-49 Male/50+	Mike Rowe: Friends Swap Ride	599	653	605	545	575		626	601	553	628
Female/16-20 Female/21-35	Carl Edwards: Test Drive	524	584	565	581	581		546	484	526	495
Female/36-49 Female/50+	Get Ready To Get Sideways	532	588	580	557	593		537	504	485	550
	Mom Wants To Give Money For Gas	611	668	616	587	563		599	589	644	636
omestic Non-Lux Auto Av 🔻	High Scoring V	erbatin	าร	Low	Scoring Ver	batims	s	core Cor	nparison Cha	rt	•
P 583 <sup>W</sup> 572         elected Ads         Ford Focus : Domestic P 4/3/12         Ford Taurus : Domestic 4/3/12         Ford Taurus : Domestic 4/2/12         Chevrolet Malibu : Dom 3/21/12	872 I like the upbeat feeling that the ad portrays. As always, love Mike Rowe. He fits the commercials. He's an everyday man and he is talking about a product for the everyday person. The ad highlighted important features: Park assist, great gas mileage, and Sync. Overall I ▼ Female .3-49. Over \$75k. Caucasian/		150 I did not learn anything from the ad, as I've seen it sooo many times already. Nothing against Mike Rowe I like him, but am tired of seeing him in your ads.			y nst ds.	800 600 400 200				

#### **Compare Screen Elements Used to Analyze Verbatim Responses**

**6** Use the **Previous** and **Next** links to scroll through verbatim responses for the currently selected advertisement.

#### **Mine Verbatim Responses**

Read responses to one or more custom open-ended questions on the **Mine** screen. Open ended questions are optional and not included for many ads. If no custom open-ended questions were used in the effectiveness survey conducted for the commercials in the **Selected Ads** pane then the **Right Pane** of the **Mine** screen will display no content.

- Click the **Mine** button to display the **Mine** screen.
- Select the current Custom Question using the drop-down menu. There may be only one Custom Question visible in the dropdown menu.
- Use Follow On Terms checkboxes to limit the displayed survey responses to those containing selected keywords or variants thereof.
- Olick on an individual response to display an expanded view with all response text.
- Limit the verbatim responses displayed in the Main Pane to particular demographic categories using the drop-down menu and checkboxes.
- Filter responses by typing a keyword into the Filter Box. Only those containing the keyword will be displayed.
- Use the radio buttons to switch between the List and Word Cloud views.
- Use the Sort and Ascending/Descending drop-down menus to arrange Main Pane responses according to the chosen sort parameter and sort order.



Mine Screen Elements Used to Analyze Verbatim Responses

# **Create an Ad Profile Report**

A step-by-step wizard is used to create reports so generation of only the Ad Profile Report will be summarized here. Other reports are created in a similar fashion.

- O Click the **Reports** button to navigate to the **Reports** screen.
- Select the report type by clicking a link in the left pane. For this example click the "Ad Profile Report" link.
- Click the My Brand Lists tab or the Advanced Search tab to specify the source of brands.
- Select industries, categories and brands from which the profiled ad will be chosen OR
- Use the Search text entry box to quickly find the brand you are looking for.
- Click the Ad Selection button. Report Wizard screen 2 will appear.



Ad Profile Report Wizard- Partial Screen 2



Ad Profile Report Wizard Screen 1

- 6 Adjust the air date time span to locate desired ads using the drop-down menu.
- Use the Search field to quickly find an ad by typing a keyword from the ad title.
- **8** Click one **Ad Selection** checkbox to choose the ad for this report.
- **9** Click the **Generate Report** button. Report Wizard screen 3 will appear.
- Olick **Download PDF** to save and display the report on your local computer.

AD PROFILE REPORT				PROGRESS 1 2	
STEP 3 - GENERATE REPORT					
Download your report.					
Download PDF	AD PROFILE				
Click	MAND. MODUCT	Bud Light Bud Light			

Ad Profile Report Wizard- Partial Screen 3